

Qi Baishi

Complete the Story

One person will be the “reader.” The reader asks the other players - who haven’t read the story yet - for words to fill in the blanks. These words are written into the story. Then the story is read aloud. When you have finished reading the silly story, be sure to read the True Story!

Qi Baishi was born in _____ in 1864. Growing up, his family was _____. When he was _____, he found an _____ book and was inspired to teach himself how to paint.

Qi loved to paint _____ and _____. He also loved to _____ poems and make _____ carvings. He wanted his _____ to _____ truth and beauty.

Qi was not known for his artwork until he was about _____ years old. He kept on making art until he was _____ years old. _____!

The True Story

Qi Baishi was born in China in 1864. Growing up, his family was poor. When he was young, he found an art book and was inspired to teach himself how to paint. Qi loved to paint plants and animals. He also loved to write poems and make wood carvings. He wanted his paintings to show truth and beauty. Qi was not known for his artwork until he was about 55 years old. He kept on making art until he was 93 years old. Wow!

Jim McDowell

Complete the Story

One person will be the “reader.” The reader asks the other players - who haven’t read the story yet - for words to fill in the blanks. These words are written into the story. Then the story is read aloud. When you have finished reading the silly story, be sure to read the True Story!

Jim McDowell was born in _____ *place*. He began _____ *verb* pottery while he was in the Army. When he was in _____ *place*, he asked some German artists to _____ *verb* him how to use a pottery _____ *noun*.

Jim’s _____ *number*-times Great Aunt _____ *name* was an enslaved potter who _____ *verb* face jugs. Face jugs were _____ *adjective* pots _____ *verb* by enslaved and newly freed people of African descent. Slaves were not given gravestones, so face jugs were sometimes used as grave markers.

Jim has continued the _____ *noun* of making face jugs. He uses his _____ *noun* to _____ *verb* to his heritage and to tell the story of African-American slaves. _____ *interjection*!

The True Story

Jim McDowell was born in Virginia. He began creating pottery while he was in the Army. When he was in Germany, he asked some German artists to teach him how to use a pottery wheel. Jim’s 4-times Great Aunt Evangeline was an enslaved potter who made face jugs. Face jugs were special pots created by enslaved and newly freed people of African descent. Slaves were not given gravestones, so face jugs were sometimes used as grave markers. Jim has continued the tradition of making face jugs. He uses his art to connect to his heritage and to tell the story of African-American slaves. Incredible!

Tarsila de Amaral

Complete the Story

One person will be the “reader.” The reader asks the other players - who haven’t read the story yet - for words to fill in the blanks. These words are written into the story. Then the story is read aloud. When you have finished reading the silly story, be sure to read the True Story!

Tarsila de Amaral was born in _____ in 1886.
place

During her _____ life, it was not considered proper for a _____ to receive higher education. She went for it
adjective *noun*

anyway. She studied _____, _____, and drawing
plural noun *plural noun*

before leaving to attend a _____ school in _____.
noun *place*

Tarsila developed a _____ style of painting.
adjective *adjective*

She used _____ shapes and vibrant colors to _____
adjective *verb*

landscapes and every day scenes.

Tarsila said, “I want to be the _____ of my country.”
occupation

She changed modern art forever. _____!
interjection

The True Story

Tarsila de Amaral was born in Brazil in 1886. During her early life, it was not considered proper for a woman to receive higher education. She went for it anyway. She studied piano, sculpture, and drawing before leaving to attend an art school in Paris. Tarsila developed a special, modern style of painting. She used flat shapes and vibrant colors to create landscapes and every day scenes. Tarsila said “I want to be the painter of my country.” She changed modern art forever. Amazing!

Romare Bearden

Complete the Story

One person will be the “reader.” The reader asks the other players - who haven’t read the story yet - for words to fill in the blanks. These words are written into the story. Then the story is read aloud. When you have finished reading the silly story, be sure to read the True Story!

Romare Bearden was born in _____ in 1911.

Before he was an _____, he was a semi-professional baseball player. A major league team wanted him to pretend that he was not black. He decided to quit _____ baseball and focus on his _____.

Romare created abstract art. Abstract art is not _____.

It focuses on _____ and _____. Many of his _____ of art were made _____ the technique of collage.

Romare was a leader. He started an art group of African-American artists from Harlem and called it “The Spiral.”

Romare was not only an artist, but also an _____ and _____!

The True Story

Romare Bearden was born in North Carolina in 1911. Before he was an artist, he was a semi-professional baseball player. A major league team wanted him to pretend that he was not black. He decided to quit playing baseball and focus on his art. Romare created abstract art. Abstract art is not realistic. It focuses on shape and color. Many of his works of art were made using the technique of collage. Romare was a leader. He started an art group of African-American artists from Harlem and called it “The Spiral.” Romare was not only an artist, but also an author and songwriter. Wow!